FYI ONLY ER 85-2010

Office of Legislative Liaison Routing Slip

INFO ACTION TO: 1. D/OLL X 2. DD/OLL x 3. Admin Officer 4. Liaison 5. Legislation STAT 6. 7. 8. 9. 10. SUSPENSE Date Action Officer: Remarks: FYI ONLY

Name/Date

Approved For Release 2009/10/01 : CIA-RDP87M01152R000300240022-4

Approved For Release 2009/10/01 : CIA-RDP87M01152R000300240022-4

EXECUTIVE SECRETARIAT

		ACTION	INFO .	DATE	INITIAL
1	DCI	170.2	X		4:33.3
2	DDCI	1.55	X		10000000000000000000000000000000000000
3	EXDIR	1.7	X		and the second
4	D/ICS	1			E William
5		,			
6	DDA	X		The second	
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC		1.5		
11	IG ·				
12	Compt		1000		4.35
Ja	D/Pers				点 的 电影
14	6/01	23.000	X	7 . w.h. 14 . g	The section
15	D/PAO	2.4			P. Carlo
16	SA/IA			10 to	12 EU 324
17	AO/DCI	1 (s.a.)	4700		1.50
18	C/IPD/OIS		300		
19	NIO				17
20					
21					
22			100	are g	
	SUSPENSE		Date	to the same	- Flowers

Remarks

STAT

Byecutive Secretary

)ate

3637 (10-81)

А	pproved For Release 2	2009/10/01 : CIA-RDP87M01152R000300240022-4	
,•	•	CONFIDENTIAL	Executive Registry
			85- 2010
		OLL FILE _	DDA
		Recpt # _	
		15 May 1985	
	MEMORANDUM FOR:	Deputy Director for Administration	
	FROM:	Director of Central Intelligence	
	SUBJECT:	Employee Suggestion re Statue In Front of Head	quarters Building
25X1	I think thi we go about gett	is memo from has the right answe ting such a statue and how long would it take?	r. How do
		William J. Cases	<i>'</i>
25X1	Attachment: Mem	no, 9 May 85	
			•
			(Dall
25X1			

CONFIDENTIAL

Approved For Release 2009/10/01 : C	'E' ROUTING AND	TRANSMITTAL SLIP	1 0 MAY 1985
	TO: (Name, office symboulding, Agency/Po	oi, room number, ost)	Initials Date
		<u> </u>	/1 \$ MAY 198
	2 DCI	Rec't 14 May 85	
	<u> </u>		
	4	4	
	<u>s.,</u>	· · · · · · · · · · · · · · · · · · ·	
	Action	File	Note and Return
	Approval	For Clearance	Per Conversation
	As Requested Circulate	For Correction For Your Information	Prepare Reply See Me
	Comment	Investigate	Signature
	Coordination	Justify	
	REMARKS		•
STAT, product the second secon	<u> </u>	like it	
STAT			
	L		
The state of the s		•	· • • • • • • • • • • • • • • • • • • •
ja.	DO NOT use this form	n as a RECORD of approvals clearances, and similar action	, concurrences, disposels,

CSI 85-0128 9 May 1985

MEMORANDUM FOR: Chairman, Editorial Board

Studies in Intelligence

FROM:

Director, Center for the Studies of Intelligence

SUBJECT: A New Statue -- Memorializing Our Past

25X1

	l. While we're on the	subject of statues	to commenced as
25X1		Or why	
	William Donovan?		when we have

- 2. Placed in front of the Headquarters Building, at the far end of the plaza opposite the statue of Nathan Hale, a bronze figure of Donovan would acknowledge our debt to OSS, celebrate a genuine American hero, and hold out an exemplar to our younger officers. It would also delight the surviving members of OSS, please the Irish-American community (there is no statue of Donovan anywhere else -- not even in New York which celebrates the Fighting 69th, of Which he was a member) and satisfy the DCI's wish to "balance" the
- 3. Its unveiling and dedication could be an occasion for a Presidential visit (another Irishman), a reunion by invitation of OSS veterans, the appearance of the New York City Police Department's Pipers, and a blessing of the statue by Msgr. John Ryan, the Roman Catholic Military Ordinary (who will move his office from New York to Arlington this summer). In sum, a lot of people would be pleased and a good time would be had by all.
- 4. The status should depict Donovan in a World War I doughboy uniform -- pot helmet, puttees, combat jacket. (He was the most decorated combat officer of World War I; he beat out the Rainbow Division's Douglas MacArthur.) That way, artistically, it would serve to link two epic wars -- World War I and World War II, honor the Fighting 69th (pleasing New York's Congressman and Senators of both parties) and cement our links to our OSS predecessors.

25X1

P.S. I still like the Nathan Hale symbolism -- like the Agency, hands tied behind his back.

25X1

CONFIDENTIAL

DCI EXEC REG